

New

PALL MALL.

A CATALOGUE

OF A COLLECTION OF ABOUT

SIXTY PICTURES,

Formed during the last Thirty Years by

Mr. LINNIT, of Argyle Place;

Including some of very good quality, and particularly

A CAPITAL WORK BY WILLIAM MIERIS;

A FROST PIECE, BY SWEICKHARDT;

A Pair of elegant Examples of LANCRET; an Exterior by D. TENIERS;

An Exterior and Interior, both excellent Specimens of KIDD,

AND GOOD PICTURES BY

TIEPOLO

SIR P. LELY

P. MOLEYN

ANDREWS

CORREGIO

D. TENIERS

S. DE VOS

LANCRET

CANALETTO

SCHWYKHARDT

KIDD

LA FARGUE

VANDYCK

F. MIERIS

ZOFFANY

Which will be Sold by Auction by

Messrs. FOSTER AND SON

At the Gallery, 54, PALL MALL,

On WEDNESDAY, the 25th Day of MARCH, 1846,

AT ONE O'CLOCK PRECISELY,

By direction of the Assignees of Mr. JOHN LINNIT, of Argyle Place, Goldsmith & Jeweller.

May be Viewed Two Days prior, and Catalogues had of Messrs. LANGLEY and GIBBON, 32, Great James Street, Bedford Row; of E. EDWARDS, Esq. Official Assignee, Frederick's Place, Old Jewry; and of Messrs. FOSTER, 14, Greek Street, Soho Square, and 54, Pall Mall.

J. DAVY and Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

SECOND—No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £25. per cent. if required, in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults, and errors of description, at the purchaser's expence, within one day after the sale. and Messrs. FOSTER will not be answerable for the identity of master or subject.

FIFTH—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulters at this sale.

SEVENTH—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also WAREHOUSE CHARGES OF ONE SHILLING PER WEEK* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

EIGHTH—Every attention will be given to property entrusted for sale, but if any Lots remain unsold or uncleared more than one day after the Sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by accident or fire.

A CATALOGUE, &c.

WEDNESDAY, the 25th day of MARCH, 1846,

AT ONE O'CLOCK PRECISELY.

IN DINING ROOM.

LOT

- | | | |
|-----------------------------|----|---|
| <i>Cuyp</i> | 1 | A sunny Landscape with mountain pass, group of peasants on mules ascending a precipice |
| <i>Barrett</i> | 2 | A group of Cattle and shepherds near an old tree, with extensive landscape distance |
| | 3 | A Portrait, in crayons, of Dr. Samuel Johnson |
| | 4 | The Interior of a Cathedral in Holland, with view of the high altar, figures departing from the edifice |
| <i>Thomas Wageman</i> ... | 5 | Three Portraits of Mr. William Farren, the comedian, as he appeared in the three acts of the historical drama of Past and Present |
| | 6 | The Battle of Waterloo; a sketch for a large picture |
| | 7 | A Portrait, in crayons |
| <i>S. Ruysdael</i> | 8 | A hilly Landscape, with banks of a stream, with cluster of trees and shrubs, figures in conversation |
| <i>Backhuysen</i> | 9 | Fishing and Pilot Boats in a heavy sea |
| <i>Sir G. Kneller</i> | 10 | A Portrait of Queen Mary |

<i>Serres</i>	11	A Naval Engagement
<i>Guido</i>	12	The Death of Lucretia
<i>Vermeulen</i>	13	A group of Cattle near a rustic building, with peasants drawing water from a well, and road leading to a distant village
<i>Andrews</i>	14	An Interior with two figures, the Astrologer's Study
<i>Tilbourg</i>	15	The Exterior of a Village Ale House with peasants carousing, group of figures playing at nine pins, landscape in the distance
<i>Rembrandt</i>	16	Head of a Rabbi and a cabinet Landscape
	17	Portrait of Sir W. Scott
<i>G. Douv</i>	18	A Monk perusing the Scriptures
<i>Francks the younger</i>	19	Christ rejected by the Jews
	20	Nine miniature paintings, Landscapes and Marine Views, by <i>Ferg</i> and others, framed

IN DRAWING ROOMS.

<i>Vernet</i>	21	After the Wreck
<i>Teniers</i>	22	A Dutch Village, with numerous cattle and figures
<i>La Farque</i>	23	A View at the Hague
<i>Ditto</i>	24	The companion picture
<i>Verdusen</i>	25	The skirts of a wood on the margin of a river, groups of figures and cattle
<i>Ditto</i>	26	The companion picture
<i>Zoffany</i>	27	Portrait of Mrs. Fitzherbert
<i>Vandyke</i>	28	Portrait of a Gentleman

- Lambert*..... 29 View on the Thames, with country waggon crossing a bridge, peasants in conversation on the bank, buildings in the distance—*effect of setting sun*
- De Vos* 30 Portrait of a Burgomaster
22. 1. ~~*Canaletti*~~ 31 View of the Rialto, Venice—*From Mr. Hamlet's Collection*
- Boucher*..... 32 An elegant Pastoral Subject
- Andrews*..... 33 A Hawking Party reposing near a fountain
- O. Venius* 34 Head of Our Saviour
- Palamedes*..... 35 An Encounter of Cavalry and Infantry
- Rubens* 36 Queen Thomyris with the head of Cyrus; *highly finished*
- D. Teniers*..... 37 An Interior with peasant playing a guitar, and various other figures
- Ver Beek* 38 The Terrace of an elegant Italian Palace, with party of cavaliers and ladies at a repast
11. 11. ~~*N. Poussin*~~ 39 A classical Subject with figures dancing round a vase, elegant Italian landscape background
- Roostraten* 40 A china dish containing walnuts, bottle, vase and various accessories, on a marble slab
- Ditto*..... 41 The companion picture
- Breughel and Old Francks* } 42 The Virgin and Child surrounded by flowers
- J. V. L. 1661* 43 A River View with cottage, figures and boat
- 44 Childhood's offering to Age
- 11 — *Old Pether* 45 Eruption of Mount Etna
- Vander Meulin* 46 A Battle of Cavalry; *most spiritedly grouped and painted*

- Vander Werf 47 Venus and Cupid before a fire
- Correggio 48 A Reposo, the Flight into Egypt; *richly coloured*
13. 15. Kidd 49 View on the Sea Coast with numerous boats and
James figures at various occupations; *effect of sun-set*
- D. Teniers 50 The Exterior of a Village Alehouse, with groups
of peasants regaling
- 51 A Landscape at sun-set, with figures fishing in a
stream, rustic bridge and buildings
13. 13. Tiepolo 52 The Marriage of Saint Catharine; *elegantly composed*
19. 8. 6 Kidd 53 The Interior of a Cottage, with four figures and
Stolen Kicks various accessories, The Courtship interrupted: a
engraved by choice specimen of the master's pencil, highly finished
Meyer
38. 17. SCHWYCKHARDT... 54 A View in Holland, with numerous figures skating;
an admirable work, in the finest state
36. 15. Lancret 55 A Garden Scene, with classical buildings, statues and
vases, a party of cavaliers and ladies in full cos-
tume conversing and singing; *an elegant compo-
sition, treated with great taste and beautifully
finished*
36. 15. Ditto 56 The companion picture; *equally fine*
174. 6. W. MIERIS 57 Tarquin and Lucretia. The subject is treated with
166-9 great delicacy, and different from the usual version
of the story.

This picture has been so called, but the probability is the artist intended to illustrate some other portion of the Roman History, as in the background the female attendants are hastening away in fear, and no such incident is mentioned in the History of Lucretia.

The exquisite finish of this work justifies the high reputation of the master.

- 58 Portrait of a young Nobleman, in crayons
- 59 A fine proof engraving, Napoleon's Return from Elba, framed and glazed
- 60 A cabinet Landscape and a Lake Scene, and an engraving, Theatrical Portrait, framed
- 61 A View in Switzerland, with musical clock fitted at back, gilt frame
- Ibbetson*..... 62 View in Westmoreland
- Monamy* 63 A Shipping piece, various vessels of war saluting the admiral, numerous boats and figures

FINIS.